

THE GATEWAY

Volume XC Number 43

Tuesday, 27 March, 2001

<http://gateway.su.ualberta.ca/>

Bears grind to a halt at Nationals

Barrie Tanner
SPORTS EDITOR

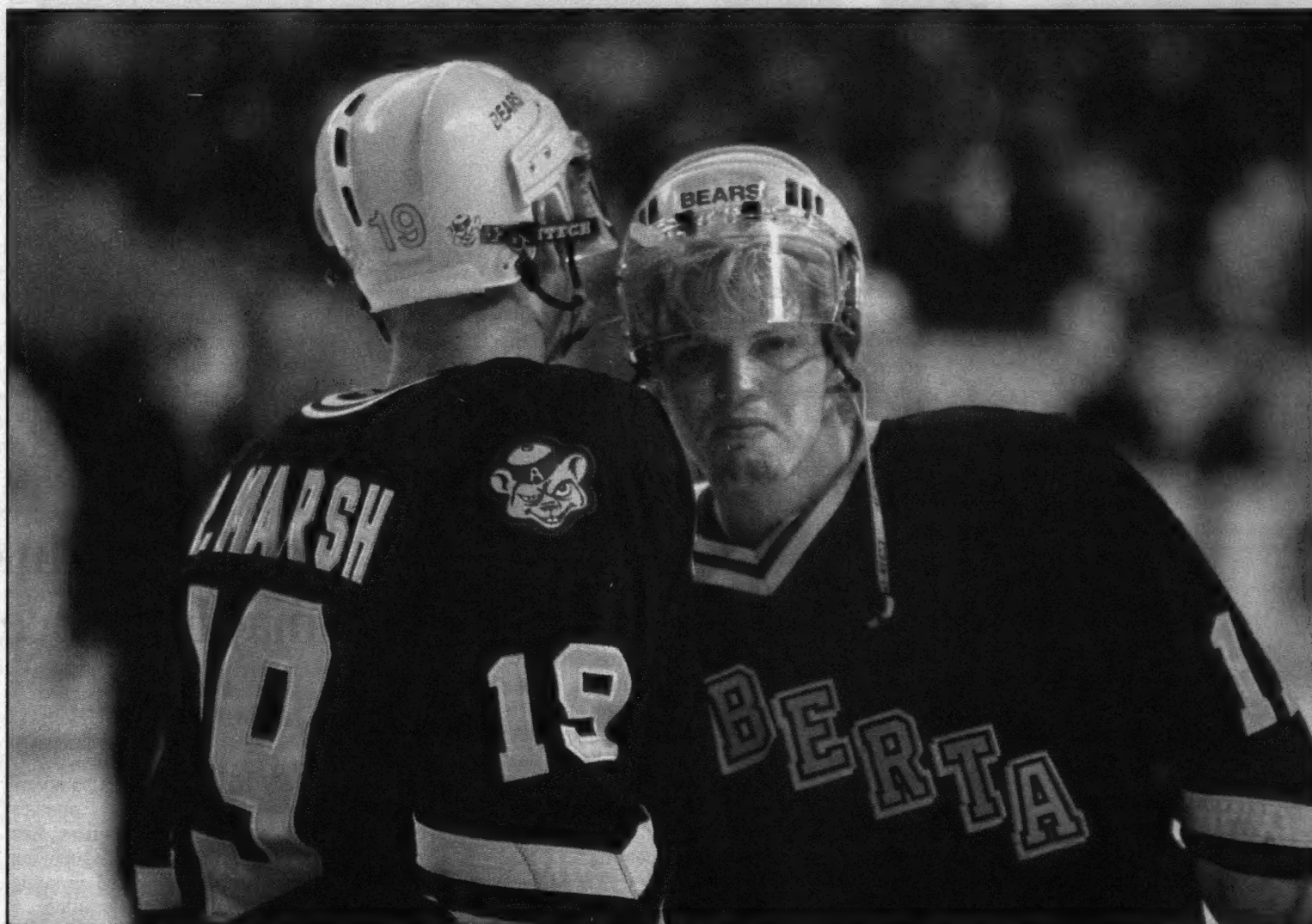
The Golden Bears' record-breaking season came to grinding to a halt in Kitchener, Ontario, as the team lost two straight games of the National Championship in a heart-breaking affair.

The bitter road to disappointment began in the Bears' first game against the fourth-placed Western Mustangs, where Alberta suffered a stinging 5-3 upset and brought all the enthusiasm of a spectacular 25-1-2 regular season to a stop.

The Bears were visibly shaken after the game, but looked ahead to the following match-up against the St Francis Xavier X-Men. They would have had to win that game by three goals to retain a shot at grabbing a third-consecutive CIAU title.

But a win wasn't in the cards. The Bears fell 5-3 once again in the team's most disappointing loss this year, ending a fairy-tale season with a nightmare.

PLEASE SEE "HOCKEY" ON PAGE 9



Carl Schreuders / THE GATEWAY

Ryan Marsh (left) and Kevin Marsh share the disappointment of U of A's loss at the CIAU Nationals. The pair combined for three points over the weekend.

Church finishes SU career with few regrets

Christie Tucker
NEWS EDITOR

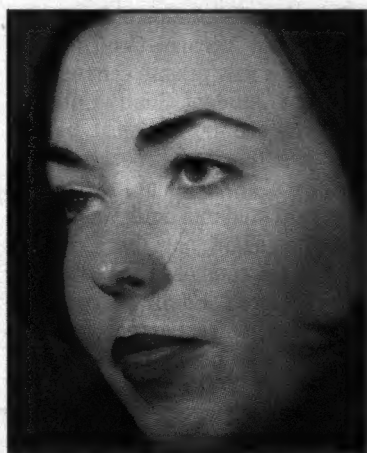
It's been a busy four years for Leslie Church, but now her career in the Students' Union is coming to an end, and she plans on just taking it easy.

"I'm happy with what we've accomplished, and passing it on to a new group of students eager to bring their own vision to the SU," she said. Church will be graduating this year after serving as SU President, VP (External), Board of Governors representative, and two terms as a student councillor.

She has few regrets about her years in student politics, but still has some unfinished business she wishes she had been able to complete in her term. "You start off with about a hundred goals," she said. "You make progress on a lot of them, but some never make it far enough. One challenge for next year would be to find better ways to connect with our 25 000 students and improve voter turnout for SU elections."

Church said that one of her toughest challenges has been getting through the tuition process, which, because of the provincial election, took eight months to complete instead of the usual four.

But Church's happy memories come to mind more quickly than her regrets. "One of my favorite memories is being at a CASA [Canadian Alliance of Student Associations] conference and watching [CBC]



File Photo: Tim Bulger / THE GATEWAY

Leslie Church.

Newsweek. Bill Clinton was talking about Edmonton diabetes research. That was a major moment of school pride," she said.

Church fondly remembers the CASA's November postcard campaign, where she and a group of supporters unexpectedly ran into Ralph Klein in the Legislature elevator while carrying a wheelbarrow full of postcards. "It was such a great campaign to be a part of," she said.

Church has no plans of yet for next year, but said she would like to go travelling and apply to law school, in no particular order.

Her parting advice to incoming President Chris Samuel is simple: "Keep fighting for what you believe in. If you don't get everything you want, get *some* things you want and hope your successor does a better job."



Today

2 Canada's new student loan provider is partially owned by a company heavily involved in US lobbying.

7 Our resident film "experts" carefully and intelligently dissect this year's Oscars.

14 Adam and Geoff go shopping for shit on eBay. Suspense: will they find any? Duh.

Quote for the day:

A conservative government is an organized hypocrisy.

— Benjamin Disraeli

This day in the Gateway's history:

Students' Council came up with a name for its licensed restaurant in HUB—the Blind Pig. A campus-wide contest failed to turn out a single name that Council deemed appropriate, so Council voted on three names, the other two being the Bear Pit and the Bear Parlour.

1975

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Please recycle this newspaper

SU plan to expand video system confuses students

Jon Dunbar
NEWS STAFF

VIDS isn't a horrible disease—just the video monitors suspended from the ceilings of the main floor of SUB.

Students polled think that the Video Information Display System, as the service is known in its longer form, is generally useless. The Students' Union is hoping to change that outlook, but looks to be fighting an uphill battle.

Eva Garcia, a fourth-year Sociology/Political Science student, said VIDS "sounds kind of like a disease or something."

Fourth-year Computer Science student Mike Pearson, who spends spare time studying in SUB, also didn't know what VIDS was—at least not by name. "All the times my attention has gravitated toward it, I haven't seen anything interesting," he said.

Students' Union VP (Student Life) Jen Wanke admitted that "VIDS need a drastic overhaul." Wanke, who was recently re-elected into her position, made an election promise to expand VIDS campus-wide. "One of the things I got on my campaign trail was, 'I always wondered what those TVs were for.' Before VIDS goes campus-wide, we're going to have to change things up."

Currently, VIDS broadcasts a sequence of ads from Students' Union businesses and services, reports from SU executives, and an occasional ad from an outside

business.

In the past, VIDS has been used to play TV shows like *The Simpsons*. Wanke suggested that VIDS would regularly broadcast a Students' Union-selected series of TV programming if the service were expanded.

"What you see on VIDS now we do not plan on taking campus-wide," Wanke said. Suggestions for upgrades to the service have included weather reports and a clock. The system may also allow advertising from the University administration.

Students interviewed by the Gateway also suggested adding news broadcasts, Oilers games, varsity athletics coverage, and university information like exam dates and withdrawal deadlines.

FDL, a fourth-year Computer Science student who only wanted to be identified by his initials, sees VIDS as an advertising-heavy, information-light medium. "It displays what you have on campus for business information. After you stare at it long enough, maybe it's effective for subtle programming."

Bequie Lake, a second-year Arts student and APIRG volunteer, was the only student interviewed who knew what VIDS was. "It's those damn things," she said, pointing at one of the monitors.

"It's useless, and it promotes corporatization of the University, and I've never found anything useful on them, and it's a waste of student funding," she said.

PLEASE SEE "VIDS" ON PAGE 2

THE GATEWAY

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Contributors

Rotating Dog, Stephen Notley, Vianne Fung, Shaun Flannigan, Chris Boutet, S*A*R*G*E, James Elford, Erika Thorkelson, Jhenifer Pabillano, Steve Lillebuen, Collin Gallant, Kate Rossiter, James Rossiter, Geoff Moysa, Kelly Korpesio, Paul Reikie, Kris Meen, Taz Dhariwal, Adam Rozenhart, Fish Griwkowski, Jessie Meikle, Rudi Gunther, Erin Ignacio, Dean Simmons and a big hunk o' ham and bread from my mom



Dan Lazin / THE GATEWAY

The new Gateway staffers, clockwise from top left, are David Zeibin, Steve Lillebuen, Marcus Bence, Chris Boutet, Collin Gallant, Jhenifer Pabillano, Erika Thorkelson, Dave Alexander, Jon Dunbar and James Elford.

Gateway grabs fresh meat

Christie Tucker
NEWS EDITOR

After a weekend of nerve-wracking interviews and a lot of beer, Gateway staffers have chosen the editorial team for the next year.

The current Arts and Entertainment Editor, Dave Alexander, will be leading the new crew as Editor-in-Chief.

"I see the Gateway next year as one of those slave ships with me at the helm. It'll probably be a lot of fun," he said.

David "Skip" Zeibin will be

returning as Production Editor, Jon "Junbar" Dunbar will again fill one News Editor chair, and Marcus Bence will be Photo Editor once more.

Joining the veteran staff will be newcomers Steve Lillebuen as Features Editor, Jhenifer Pabillano as the other News Editor, Chris Boutet as Managing Editor, Collin Gallant as Sports Editor, and Erika Thorkelson as Arts and Entertainment Editor. James Elford will be Circulation Manager/Mascot.

"Await the new year," said Zeibin, shaking his fist. "The warriors are coming."

VIDS needs overhaul, says SU

"VIDS" CONTINUED FROM PAGE 1

Lake said there is potential for advertising job openings and volunteer positions. "It's useful for advertising student services. I just don't think a video system is necessary to do that."

Garcia wanted to see VIDS used as a digital billboard for student organizations who can't pay for other forms of advertising. "I don't think it should just be restricted to Students' Union-organized events," she said. "I don't think that's relevant to most people."

VIDS operates at an expense to the Students' Union, but Wanke thinks it could be made self-sufficient. "The concept in my mind is phenomenal," she said, then explained that she "would not be comfortable doing it unless we have a complete overhaul."



Jessie Meikle / THE GATEWAY

The SU is looking at revamping VIDS, its video information service.

Grad going for green schools

Vianne Fung
NEWS STAFF

A U of A graduate has taken his conservation mission online to spread green issues across schools in North America.

Destination Conservation, an acclaimed environmental education program founded in Edmonton by U of A graduate Brian Staszewski 15 years ago, will be extending on the internet through DcPlanet, its new web-based environmental education interface.

The scheme was announced at a recent Rebuild America conference in Atlanta. DcPlanet aims to include environmental awareness and new technology in standard curriculum throughout North America. Escalating energy costs will be one of the topics that the site will address.

Destination Conservation is helping schools to promote effective

energy and water conservation by adapting such considerations into subjects like science, math, language and social studies.

"We have been working with schools for years," said Staszewski, who is also Time magazine's Hero of the Planet. "We've proved that students, teachers, and administration, with the right support, can turn their schools into greener, more efficient and cost-effective buildings."

Staszewski hopes that this awareness can be promoted online to schools everywhere, but emphasized that the message can be carried beyond the classroom. "What can be achieved in our schools can be replicated in our homes and businesses," he said. "If kids can do it, what's your problem?"

He said that DcPlanet's suggestions would allow many schools to cut utility bills in half.

"We're going to make a very big difference to many, many North American school districts."

Students think loan provider may influence public policy

Patti Edgar
CUP NATIONAL BUREAU CHIEF

TORONTO (CUP) — A US company that owns nearly half of Canada's new student loan provider has spent more than \$7 million lobbying American politicians and is suing the US department of education.

The lawsuit concerns student groups on both sides of the border, who worry the company's practices will be replicated in Canada.

"They are heavily involved in setting public policy on loans here," said Cory Barbour, the legislative director for the US Student Association. "And I don't think they would change that in Canada. They have a lot of money riding on this."

Canadian Federation of Students chairperson Michael Conlon said Canadians saw private companies influence student loan policies when the country's largest banks took over the loan program from the federal government in 1995.

He said students don't want that to happen again, now that Edulinx Canada has replaced the banks.

On 1 March, Edulinx started a three-year contract to manage student loans for public post-secondary schools. While CIBC owns 51

per cent of Edulinx, the rest belongs to USA Education Inc—a holding company that owns Sallie Mae, one of the largest US providers of federally-guaranteed student loans.

Sallie Mae spent \$7.2 million on lobbying politicians between 1997 and 1999, according to the US-based Center for Responsive Politics. In 1998, the company was one of the top 100 spenders on lobbying.

And Sallie Mae has some of Washington's top lobbyists working either for the organization or on contract, including three former congressmen, said Ivan Frishberg, the US Public Interest Research Group's student rights advocate.

Martha Holler, a spokesperson for Sallie Mae and USA Education Inc, wouldn't say who lobbies for the company nor what they do.

However, Barbour and Frishberg said that while Sallie Mae sometimes fights for students, profit is the company's main concern.

Edulinx spokesperson Wally Hill was quick to separate Sallie Mae from the Canadian company.

"They are very different markets and very different systems," he said. "The system in the US is more privately oriented, so you have stronger participation by all the players in the policy debate."

CAMPUS CRIME BEAT

Bad men booted from HUB

On 24 March, two suspicious males were observed in HUB. When Campus Security approached and identified them, it was found that one was on a suspended sentence for a break and enter. The other was on probation for failure to comply with conditions, was missing from an institution in St Paul and was wanted by Calgary police. Both had previously been trespassed from campus, and were arrested.

Fools lose laptops

On 22 March, two laptops were stolen from Rutherford Library. Two friends left their table on the main floor of Rutherford on the west wall at about 9:15pm. They returned in 15 minutes to find their comput-

ers stolen, but their wallets, coats, briefcases and backpacks still in place. One laptop was a green Apple iBook, the other a Dell. Estimated combined value is over \$10 000. Campus Security is looking for a possible witness, a female working at the same table at the time of the incident. She is described as between 22 and 26 years old, with a black sweater and glasses.

Lawyer's laptop lifted

A laptop was stolen from a locker in Law on 22 March at 5:44pm. It was estimated to be worth \$2500.

No rest for the wicked

On 22 March, Campus Security found a man sleeping in stairwell 8906 in HUB. They arrested him

for being intoxicated in public and brought the 32-year old suspect to Campus Security for processing. He was prohibited from possessing firearms and had a record for break and enter, theft, assault, drugs, sexual offences and possession of firearms. He was subsequently trespassed.

Cars targeted in Newton

There have been several more vehicles damaged in Newton Car Park. On 21 March, a Chrysler Daytona had its door handle pried out and a Sony discman stolen. On 20 March, a Buick Le Sabre had its driver's side locks broken out.

Beware people wielding objects

On 20 March at 11:30pm, a stu-

dent entered the offices of Campus Security to report being robbed. He was walking on 110 Street and 86 Avenue when he was approached by two males and asked if he had been robbed before. One suspect was waving an object around, and the student gave them his wallet. By the time Edmonton Police arrived, one of the victim's credit cards had already been used.

Advice of the week

In light of the recent robberies on campus involving individuals walking home at night, Campus Security has some words of advice. "Always be aware of your surroundings and avoid walking home alone if you can, especially at night," said Sergeant Darcy Pennock.

Compiled by Barrie Tanner (barrie.tanner@su.ualberta.ca)

Charter of Rights' revolution has aided democracy, says law expert

Shaun Flannigan
NEWS STAFF

Open judicial interpretation of the Charter of Rights has led to a revolution in Canadian law, argued Peter W Hogg, the Dean of Toronto's Osgoode Hall, when he spoke to over 100 people at the Telus Centre Thursday night.

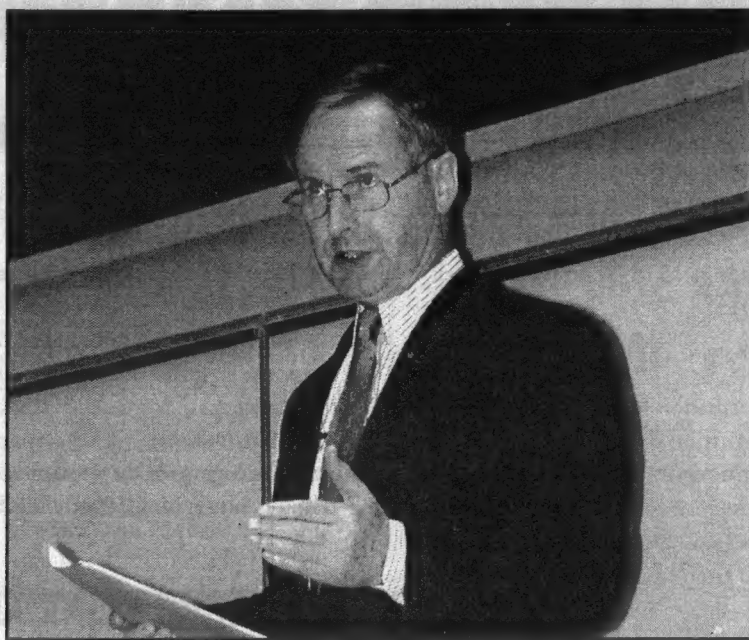
Hogg was lecturing at the annual McDonald constitutional lecture series, put on by the Centre for Constitutional Studies.

Since the introduction of the Charter of Rights, Hogg said, the judiciary has been more proactive in its interpretation of the law. He claimed that judges have given the Charter of Rights a more extensive interpretation than the former Canadian Bill of Rights. "There has been a Charter revolution—no question," he said.

He went on to support the argument that a "court party" now exists—essentially, that the court has been used to push the political agendas of various groups.

But he denied right-wing pundits' assertion that the court party only upholds left-wing ideals. Civil rights activists, feminist groups, and other more "left-wing" groups have used the court system, but Hogg also argued that business groups have used the courts to resist government regulation.

According to Hogg, the court party is "a very large tent with



Junbar / THE GATEWAY

Ticket sales for Hogg's lecture sold out, so it was moved to a larger venue.

gay and lesbian activists shoulder-to-shoulder with tobacco companies."

Hogg spoke most extensively on the democracy of the Charter revolution. He refused to agree with the prevalent theory that the revolution is undemocratic, arguing instead that it has aided democracy.

Hogg said that people who think that the final word on a subject occurs once a law is struck down by the Supreme Court are "viewing the charter through an American lens." He said that the Charter's Right of Limitations and Notwithstanding

Clause allow governments to essentially ignore undesirable Supreme Court rulings.

He also added that when the Supreme Court strikes down a law, a legislative response usually follows, with the law being reformed to obey both its original intent and extant laws.

Supreme Court rulings usually raise awareness about an issue and promote discussion, Hogg said. In the end, he concluded that such awareness promotes "a dialogue which is by no means undemocratic."

Coke won't push new exclusivity deals with K-12 schools in US

Sarah Morrison
Jon Bricker

THE OBYSSY AND THE MCGILL DAILY

VANCOUVER (GUP)—Coca-Cola is no longer encouraging US elementary and high schools to sign exclusivity contracts, but the changes will not affect the company's Canadian contracts.

The soft drink giant announced last week that it is supporting "an adoption of non-exclusive agreements with schools."

Coca-Cola also promised to honour schools' wishes to limit the sale of beverages at certain places and times of the day, to use non-commercial graphics on school vending machines, and to provide healthier drink options in the machines.

Coca-Cola has been criticized for encouraging exclusivity contracts at elementary and high schools, as well as at post-secondary institutions. These contracts give the company a monopoly over soft drink sales at those institutions.

Coca-Cola's western Canada spokesperson, Scott Clark, said that many of the same policies are already in place in Canadian schools.

"Many, if not all, of our machines already have that variety in them, so we are very fortunate in that that's another way our market is different than the US at this point in time," Clark said.

Coca-Cola's Canadian operations have never required exclusivity

in their contracts with schools, he said. "Exclusivity in Canada is really set by the educational institution."

Although colleges and universities aren't affected by the announcement, Polly Howes, a US Coke spokesperson, said post-secondary schools on both sides of the border have always been able to set the terms of their contracts.

"It's a different kind of relationship because of the age of the students and it's a different kind of environment at that level," she said. "We will continue to try to accommodate universities on a case-by-case basis."

Pressure groups in the US said they were wary about Coke's announcement.

"It's somewhat encouraging that Coca-Cola is acknowledging the widespread backlash in schools, but they're not doing this out of the goodness of their hearts. They're doing this to keep their products in schools," said Dylan Bernstein, spokesperson for the Center For Commercial-Free Public Education, a US-based lobby group.

Bernstein said Coke's goal was to prevent US states from banning cola exclusivity deals outright. Several states have already passed legislative initiatives limiting exclusivity deals and the sale of non-nutritious beverages like cola in elementary and secondary schools.

Bernstein said the only reason American colleges and Canadian

schools were left out of the new Coke policy is that they haven't been able to match those sorts of pressures.

At Canadian universities, exclusivity critics are just as skeptical as their US counterparts.

Phil Gohier, an engineering student who led the fight last year against McGill University's pursuit of an exclusive campus-wide deal with Coke, said he is not impressed.

"I think it's a business move by Coke because of too big a backlash. That's great for those who created that backlash, but Coke's marketing isn't going to go away. They'll find some new way to get at us."

At the University of British Columbia, the first campus in Canada to sign an exclusive cola deal, Sima Zerehi said the new policy was simply a ploy to deflect criticism away from the corporation.

"I think that there's definitely a higher degree of criticism about corporations and their aggressive marketing campaigns, especially in places like schools. This is just a way of sugar-coating or diffusing those debates," said Zerehi.

Pepsi officials in the US said they aren't putting much weight in rival Coke's announcement.

"There's nothing in Coke's announcement that we at Pepsi are not already doing or planning to do in schools," said Larry Jabonski, a Pepsi spokesperson in New York. "I wonder why they felt the need to put that in a press release."

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TEMPORARY STAFF

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- Excellent written, verbal, organizational and interpersonal skills; strong presentation abilities
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Deadline: April 6, 2001

Please send resume and covering letter, quoting competition number RO04-09INT to:



Office of the Registrar and Student Awards
120 Administration Building
University of Alberta
Attention: Melissa Casey
National Recruitment Coordinator

STUDENTS' UNION EMPLOYMENT OPPORTUNITIES



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Information Registries

Associate Director – Information

Term of Appointment: May 1, 2001 to April 30, 2002

Remuneration: \$580/month

Hours: The time commitment for this position is 15 to 20 hours per week

Closing Date for Applications: April 6th, 2001

Interview Date: April 7th 1:00 – 4:00 PM

Description:

The Associate Director – Information at Information Registries is responsible for the upkeep of inventory at the Information desks and office surplus. The Associate Director is also responsible for ticket and money monitoring, the tabulation of tally sheets, updating the reference manual and other duties as outlined in their contract, and other duties as outlined in the contract, and as may be specified from time to time by the Director.

Information Registries

Associate Director – Housing

Term of Appointment: May 1, 2001 to April 30, 2002

Remuneration: \$580/month

Hours: The time commitment for this position is 15 to 20 hours per week

Closing Date for Applications: April 6th, 2001

Interview Date: April 7th 1:00 – 4:00 PM

Description:

The Associate Director – Housing at Information Registries is responsible for the maintenance and development of information collection processes, including the processes for collecting and processing Housing, Used Book, Tutor, and Typist listings in addition to generating, tabulating, and the analysis of service usage statistics.

Information Registries

Associate Director – Exams

Term of Appointment: May 1, 2001 to April 30, 2002

Remuneration: \$580/month

Hours: The time commitment for this position is 15 to 20 hours per week

Closing Date for Applications: April 6th, 2001

Interview Date: April 7th 1:00 – 4:00 PM

Description:

The Associate Director – Exams at Information Registries is responsible for the maintenance and development of information collection processes, including requests for exams from academic departments, coordination of all exam sales, and the generation, tabulation, and analysis of service usage statistics.

Student Group Services

Associate Director

Term of Appointment: May 1, 2001 to April 30, 2002

Remuneration: \$580/month

Hours: The time commitment for this position is 15 to 20 hours per week

Closing Date for Applications: April 6th, 2001

Interview Date: April 12th 3:00PM – 5:00 PM

Description:

The Associate Director will be responsible for maintaining the database of all registered groups, updating the web page, processing registrations, administering office allocations and assisting with the group granting process.

Safewalk

Associate Director

Term of Appointment: August 1, 2001 to April 30, 2002

Remuneration: \$580/month

Hours: The time commitment for this position is 15 to 20 hours per week

Closing Date for Applications: April 6th, 2001

Interview Date: April 12th 9:00 AM – Noon

Description:

The Associate Director will be responsible for the technical component of the service, upkeep and maintenance of equipment, providing supplemental training for dispatch volunteers and other duties as outlined in the employment contract and as may be specified from time to time by the Director.

Student Distress Centre

Associate Director

Term of Appointment: August 1, 2001 to April 30, 2002

Remuneration: \$580/month

Hours: The time commitment for this position is 15 to 20 hours per week

Closing Date for Applications: April 6th, 2001

Interview Date: April 12th 1:00 – 3:00 PM

Description:

The Associate Director will be responsible for assisting the Director with volunteer management for the Student Distress Centre, including recruiting, training, supervising, scheduling, and volunteer appreciation.

Student Financial Aid and Information Centre

Financial Aid Advisor

Term of Appointment: May 1, 2001 to April 30, 2002

Remuneration: \$6.39/hour

Hours: The time commitment for this position is 8 to 15 hours per week

Closing Date for Applications: April 6th, 2001

Interview Date: To Be Determined

Description:

The main job role is to assist students coming to the office seeking guidance regarding student funding options, most commonly assistance with Canada and Alberta Student Loans applications and appeals. FAAs also provide reception duties for students requiring emergency funding, and keep statistics on user requests.

Student OmbudService

Receptionist

Term of Appointment: May 1st 2001 to September 1st 2001 with the possibility of continuing in a part time capacity from September 1st 2001 to April 30th 2002

Closing Date for Applications: April 6th, 2001

Remuneration: \$7.00/Hour

Hours: This is a full time position for the summer months.

Interview Date: To Be Determined

Description:

As the receptionist in the Student OmbudService you will be the first point of contact for most OmbudService clients. You will answer phones and direct clients to the various OmbudService personnel and you will provide answers to general inquiries. The successful candidate will have strong organizational skills, the ability to show empathy and feel comfortable talking with clients in crisis. In addition you will have some experience with basic Microsoft software programs.

- We thank everyone who applied, however only shortlisted and successful applicants will be notified.
- All successful candidates must be undergraduate students paying full Students' Union fees.
- If you would like to review all Students' Union job postings, they can be found at this website: <http://www.su.ualberta.ca/work/sujobs.html>

- Please submit your resume and cover letter before April 6th at 5:00 PM to:

Dale Coffin, Manager of Student Services
Room 030D, Students' Union Building
University of Alberta
Edmonton AB
T6G 2J7

EDITORIAL

Media cannot thrive if it can imagine fear

The free press is undeniably tricky, for infringements needn't be direct or hostile; they can be as simple as a flawed hiring policy.

On Friday, interviews were held for the position of *Gateway* Editor-in-Chief. Jon Dunbar, one of two news editors, was running for the position. He had been working on an article that had the potential to appear critical of one of the initiatives of the SU's Vice-President (Student Life), Jen Wanke. Out of fear as being seen by Wanke as hostile, Dunbar decided to hold the story over from last Thursday. (It runs in this edition of the paper.)

Dunbar's concerns weren't entirely unfounded. On the committee that hires the Editor-in-Chief, Wanke holds a vote only in the event of a tie. That is to say that when her opinion matters, it matters very much indeed.

Much the same thing happened a few weeks ago, when Arts and Entertainment Editor Dave Alexander (another hopeful for the top editor job) criticized Wanke in the *Burlap Sack*. There, others convinced Alexander to run the piece, but signed by the newspaper itself. That was, for Alexander, possibly a lucky decision: the anonymous piece brought on a fit of anger from Wanke, yet Alexander won the job.

Wanke was exceedingly fair in the hiring process, but this is not

about her at all. She could have been equally discriminatory—not to suggest that she would, just that she *could*—and it would still make no difference.

What matters most is that there existed the potential in two writers' minds that something could have happened, and that doing their jobs could well have cost them future employment. It was cowardly of any agent of this paper to avoid controversy, but still, there should have been nothing to conjure such faults of character.

So who then is to blame?

It's the system in place, and not necessarily the people involved, that infringes upon the freedom of speech and the press. How can we have a structure where those whom a writer is expected to criticize—hopeful objectivity of news aside—decide on his promotion? Any influence on the free press, whether tangible or constructed in the imagination of a pair of writers, is an injustice.

I dislike being in charge of a paper where writers cannot be free to say what they wish. But my term here is nearly done. I wish that my successor had lesser expectations of press freedom. But he does not.

Dan Lazin
EDITOR-IN-CHIEF



The Alliance flexes its double-standard muscle in Parliament.

LETTERS

Gateway propagates boring left-wing tripe

So I grab my morning coffee and a copy of the 20 March *Gateway* and settle in to relax for a while before my next class. Rahim Jaffer's radio-show incident has been all over the news of late, and it doesn't surprise me to see his name in a headline on the opinion page. What does surprise me is the title: "Jaffer's radio-impersonation flub shows more human side to Alliance politicians."

"What's this?" I ask myself, "could the *Gateway* possibly be saying something good about the Alliance?" My misconception only lasts for a few lines. Silly me—I actually thought the adjective "human" was a positive one.

Good ol' Christie Tucker insists that she is not condemning the Canadian Alliance double-standard over members' conduct, but rather criticizing the public's "naïve demand for bloodless goody-two-shoes leaders."

A couple lines later she returns to her more comfortable position: square on the Alliance party's back, flinging barbs at self-righteous Bible-thumpers. That's weird: I'm a Canadian Alliance supporter, and I haven't touched a bible in quite awhile. Go figure.

Liberal propaganda? In the *Gateway*? Nawww, couldn't be. I mean, it's an opinion page, but a fresh opinion might be nice.

I know the U of A campus is a pretty liberal environment. I've got no problem with that. But there are a few of us who don't all have the

same opinion. I think one or two students may have actually voted Alliance on election day.

But still, people who support candidates who don't fall on the left side of the political spectrum seem to be classified into one of two categories: reincarnations of Hitler and his stormtrooper goons or inbred, gun-toting yokels hailing from the backcountry.

Why can't the *Gateway* be less one-sided the near future? Then again, I voted Alliance in the last election, so I guess I'll just hop into my pickup and cruise on home to the trailer. Hyuck!

TIM FUNDYTUS
ENGINEERING I

Alliance flip-flopping on MP resignations

Federal politics is annoying enough when nothing's going on, but when there are calls for resignations left and right, it starts to chafe. Take the latest comments by Hedy Fry, the Secretary of State for Multiculturalism, implying that cross-burnings are commonplace in Prince George. I'm not about to offer my opinion on the comment, what bothers me are Alliance MPs demanding her resignation. Aren't these the same MPs who said just days ago that the Rahim Jaffer matter was "settled"?

When calls for Jaffer's resignation came up, we saw nothing beyond a demotion from a rather insignificant post. Resignation was deemed

harsh and excessive. I'm not saying that he should resign, just that the Alliance is (again) showing that there are rules for them, and rules for the other parties.

Back in November, Winnipeg-South Centre Alliance MP Betty Granger was forced to resign for comments about an "Asian invasion," but keep in mind that the disciplinary action was a pre-election move. So really, it's not that some MPs should or shouldn't resign for stupid moves, but that the MPs and parties shouldn't hold double standards when it comes to MP conduct. If that were the case, Stockwell Day would be long-gone from the Alliance, and would be back spreading his boundless scientific knowledge to impressionable children.

SEAN DEWITT
SCIENCE I

Even today, racism is alive and well

In response to Gary Allen's letter ("Racism 'not a huge force in our society,'" 22 March), I'd like to say that racism, though not as prevalent as it may have been 50 years ago, is still alive and well.

It's naïve of Allen to imply that the writer of the article, Siyani Nsaliwa, was exaggerating the extent of racism today. While affirmative action and the judicial system have made racism less obvious in our day-to-day life, it's still prevalent.

The fact that Eminem is so popular while many talented black hip-hop artists get little respect is an indication of racism. Talented

black hip-hop artists have existed for much longer than Eminem's paltry career; only now that a popular white artist has emerged has the media taken notice.

Furthermore, saying that organizations such as the Black Students' Association encourage racial segregation is idiotic. Organizations like the BSA and other minority student organizations provide welcome relief to students who no longer want to feel like minorities. In these clubs, like-minded people can work together with other organizations in order to encourage the racial integration that everyone wants to work towards.

Racism still has an impact on our society and targets all racial groups. One of my good friends was pulled over on Whyte Avenue a few months ago because the police suspected he was part of an Asian gang. My friend, a neuroscience student in good standing at the U of A, was pulled over for no other reason other than being "yellow."

MICHAEL TAERUM

Calgary bites ass

This is in response to the feature written by Gregory Pang ("Tale of Two Cities," 22 March).

Every time I visit Calgary, people want to start a debate on how much better Calgary is over Edmonton. But let's get the facts straight. According to a recent article in the *Journal*, Edmonton is projected as having the fastest growing economy in the country.

And this idea that Calgary is better because of its proximity to the US border is bullshit (I mean, Montana? Give me a break!). As

well, the U of A is far superior school to the University of Calgary.

I'm not saying that Edmonton is great, and maybe it even sucks. But I take great pride in knowing that it sucks less than Calgary.

JONATHAN WITHANACHEHI
SCIENCE IV

Be one of us, Boutet

On behalf of all *Survivor* fans out there, I would like to respond to Chris Boutet's opinion piece last week.

Chris, why do you hate *Survivor* so much? It is a good show. A good show. Good. Show. Why don't you just sit back and turn on the telly and watch some *Survivor*? You know you want to. Don't you want to be accepted? Don't you want to be liked? Be like us, Chris. Just let it flow over you like warm matrix ooze. After all, a gram is better than a damn.

AARON SLEPKOV
GRADUATE STUDIES

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Opposition is key to retaining democracy



Paul Reikie

If you care about the politics of this province at all, then, even if you like Ralph Klein, you're probably shocked and appalled by the overwhelming one-sidedness of the results of the provincial election. "Welcome to Ralph's World!" says King Ralph. Please excuse me while I bolt for the toilet.

It's been two weeks, and I don't know about you, but it's taken me this long to pull my head out of the sand and look ahead. There are solutions to the problem of a weak opposition and steps have to be taken to encourage informed voting, and also to give voters stronger and clearer options at the ballot booth.

I'll assume that as students, most of us don't support the Tories outright, but as educated, critical-thinking Albertans we have failed in our duty to stimulate much debate throughout the election.

Everyone knows that a healthy opposition is the cornerstone of an efficient government. Any one-sided deciding body will exclude the interests of many of those affected by the rulings. My point here is not to attack the Tories, but to remind everyone that opposition is important for the sake of scrutiny and debate, regardless of the issue.

Now if you're insulted by strategic voting, I can't blame you. Strategic voting isn't democracy at its best, but desperate times do call for desperate measures. As disconcerting as the results were, we can learn a lesson from what happened, and we can start planning for the next election now in an effort to help regain some sort of balance and accountability in our provincial politics.

I'm not about to suggest that the Tories don't deserve a majority status in the Legislature. But I would like to question why the well-

The Tories received 89 per cent of the seats in the Legislature, yet received 62 per cent of voting Alberta's support. One of the biggest reasons that the results weren't representative of the votes was that even if voters wanted to support opposition and change, the most effective way of doing that was unclear.

publicized, and well-supported opposition stances towards policies like the Freedom of Information Act, Bill 11, and energy deregulation did not translate into opposition seats at the polls.

Being Canadian, if we run into devout but mal-informed supporters of anything, we'll probably nod quietly to their recycled propaganda, and let them go on believing, accepting, and preaching something we know to be wrong. The misinformed can be supporters of any party, but in this election I think that the Tory campaign budget (which was ten times that of the NDP) gave the party an unfair advantage in attracting those without their own informed opinions.

Four years is long enough for people to question their convictions, but they won't do so unless their beliefs are challenged. It's our duty to butt heads with the misinformed and foster the bruises of uncertainty.

The Tories received 89 per cent of the seats in the Legislature, yet received 62 per cent of voting Alberta's support. One of the biggest reasons that the results weren't representative of the votes was that even if voters wanted to

support opposition and change, the most effective way of doing that was unclear.

We've got to encourage our nine remaining opposition MLAs to consider the ever-unpopular option of splitting some of their parties' ridings in the next election. In Edmonton alone, 7 of the 11 PC seats could have been taken by either Liberals or NDPs if they had shared their support by splitting those ridings.

I'm not going so far as to say that this is what should have happened, but for the majority of the votes in those ridings to lie "left of center," split between Grits and NDPs, but still lose seats to the PCs, seems unfair to me.

At this point in time, this province clearly doesn't want leftist leadership, I'm not challenging that. I'm just concerned that Tory decisions will go unchecked for the next four years, no matter how outrageous those decisions are.

This is not true democracy; it's starting to look more like a dictatorship, and unless we like the sound of that, I suggest we get off our self-righteous asses and do what we can to make our government more accountable.

Dave Alexander's **TOP TEN** Signs you're on a bad space mission

- 10 Instead of an airlock, the ship has a ziplock.
- 9 The ground crew straps a whole bunch luggage to the roof before take-off.
- 8 A clearly insane captain keeps bragging about doing the Kessel run in "under 12 parsecs."
- 7 The ship has an 8-track player.
- 6 No Tang.
- 5 Training for your moon walk consists of watching Michael Jackson's music videos from the '80s.
- 4 Ground control keeps asking the crew how long everyone can hold their breath.
- 3 You have to go outside to take a leak.
- 2 Your space suit is buttless and your helmet reeks of pot.
- 1 When you complain about how cold it is, an irate navigator screams, "Don't make me drive this fucking crate into the sun!"

FTAA coverage heavily biased



Kris Meen

them in elections. How could the Canadian FTAA representatives know our opinion about this issue when we had (and still have) no idea what our leaders have been negotiating? Clearly, the FTAA process is not a democratic one.

There is a debate about the FTAA and globalization overall, but you will find only one side of it in the corporate press (for obvious reasons, if you think about it even a little). The *Sun*, the *Journal*, the *Globe*, and virtually all the TV networks give you different piles of the same shit. They will point to big, dumb figures like increases in the Gross Domestic Product and use them to "prove" that corporate globalization is the key to everyone's success. The corporate media never displays the downside of neo-liberalism.

What the mainstream media has forgotten to mention is that the almost 300 other elected representatives in Ottawa have been denied access to the text of any draft agreements, much like the 30 million voters of this country have been.

I first heard about MMT and Ethyl Corps from an activist friend. Then in a Political Science class. Then in an opinion article last year by Greg Kennedy of the *Gateway*. But I have yet to read a word about it in a corporate newspaper or magazine.

The other side of the debate isn't as easy to discover; you won't find it in your mailbox every morning, you can't turn it on with the universal remote. Over the next month's lead-up to the FTAA conference in Quebec City, we have a tremendous opportunity to learn about the other side.

Pamphlets and speakers will abound. Read them. Listen to them. Go to some civil society meetings—simply attending doesn't necessarily mean you have to join those crazy hippies.

But listen to what they have to say, then make your own decision. Don't let the corporate media tell you what's good for you or the rest of the world.

It's amazing how quickly things change in the mainstream, corporate media. I remember a time during the discourse after the discourse after the Seattle riots; it was actually heartening for a while, as even they seemed to acknowledge that neo-liberal globalization wasn't all it was cracked up to be.

A year and a half later, and on the eve of renewed civil society opposition in April, this time focused on the FTAA conference in Quebec City, the true colours of the big media have returned to their usual bloom.

Corporate globalization has once again taken up its role as inevitable and good—the only way to achieve the "development" of the "underdeveloped." The only visible change is a shift in rhetorical device. Protesters, once deemed radical extremists, are instead now being dismissed as naive students.

As usual, mis- and under-information abounds. One newspaper article dismissed civil society complaints that the FTAA process is inherently undemocratic, wondering how it could possibly be perceived as such, considering the fact that duly elected heads of state and trade ministers are involved in the negotiations.

True. Prime Minister Chrétien and Trade Minister Pettigrew are both elected representatives, and are both involved in the FTAA negotiations. What the mainstream media has forgotten to mention, however, is that the almost 300 other elected representatives in Ottawa have been denied access to the text of any draft agreements, much like the 30 million voters of this country have been.

In a democracy, the people get the opportunity to express their displeasure with the actions of democratic leaders by voting against



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Canada

Three grouches pick apart the Oscars

Dave Alexander
Chris Boutet
Mike Winters

Not unlike a prostate exam, Oscar night is the one time of year in which we can reach deep inside ourselves and ... question our inability to form a good metaphor. No, wait. Oscar night is more like a cheetah. No: a bear riding a horse while wearing a little cowboy hat. That's the Oscars, all right.

What we're trying to say is that the Academy Awards, as everyone knows, is a total farce. *Braveheart* for best picture? Yechhh. The real fun is in the bitchy cat-calling over what people wore and who fucked up their pre-scripted lines.

So, in the tradition of overblown Oscars coverage we've unleashed our own vitriolic celebrity experts.

Our first panelist, Mike Winters, watched a black-and-white movie for his first time over the weekend (it was boring) and graduated from Red Deer College of Agriculture and Film.

Secondly, we have Dave Alexander, who used to live by a theatre once. Then his parents moved.

And finally, we have Chris Boutet, a Drama 131 graduate who once cried during *Cocoon II: The Return*.

Chris: Let me start off by saying that I'm really glad that Billy Crystal crawled into a sewer and stayed there this year. And for apparently dragging Whoopi Goldberg there with him, leaving only Steve Martin to do the show.

Mike: Yes, even though I didn't actually watch the awards, I agree. Steve Martin rawked (I guess)!

Dave: I just hope Billy Crystal is saving himself for *City Slickers III*.

Mike: First off, did anyone not see Jennifer Lopez's boobs? The cameraman had to crop off her chest because her dress let you see everything. I got like this huge crouching tiger when I saw that.

Dave: That J-Lo was jiggly.

Chris: That's not very funny. At all [glaring].

Mike: Uh, okay guys. How about Russel Crowe as best actor in *Gladiator*. Apparently the new criteria for "best actor" is acting sullen and sniffing dirt for two hours.

Chris: I don't get it. I would have rather seen *Dude, Where's My Car?* get the award.

Mike: But that's not an actor.

Chris: True, but who can tell anymore in this post-apocalyptic hellscape they call the modern world?

Dave: Speaking of post-apocalyptic hellscape, John Travolta looked uncomfortable appearing at the Oscars for the first time since



Look! It's a battle between good and evil, but captured on celluloid! (Is celluloid used in movies anymore? Who cares! Here comes the experts ...)

Battlefield Earth.

Chris: The "In Memoriam" montage that he introduced should of had a section dedicated to the shattered ruins of his career. Perhaps Scientology should include film-making classes, *ass*.

Mike: Again, I didn't actually watch the show so I can't comment. Hi Mom!

Dave: Speaking of J-Lo, did anyone see Tom Hanks sex-offender mustache?

Mike: Actually, no, I didn't. Please try to remember, *I did not see the show*.

Chris: Please stop talking.

Dave: I hear Hanks is growing the mustache for his next project, *My Uncomfortable Uncle*.

Chris: Thank God Hanks didn't win another Academy Award for talking to a volleyball for an hour and a half.

Mike: He was great in *The Money Pit* with Shelley Long! [long, awkward pause]

Hollywood seems to think that by simply setting a film in the past, it becomes an instant classic. Case in point: Braveheart. I really wish crouching tigers had jumped out from the orchestra pit and swatted the heads off of the film's producers.

Chris: Getting back to something of substance, the biggest event of the evening seemed to be Julia Robert's acceptance speech for Best Actress, but only because it was so fucking long they didn't have time for anything else. Doesn't anyone know how to shut her up?

Dave: It was cool to see someone who looked genuinely excited for a change—unlike Russell Crowe, who spent too much time on his pompadour to care about winning.

Chris: Yeah, he looked like he had drank two bottles of NyQuil before he got up there. And what the hell was that medal he was wearing? Did he save some kids from watching him act?

Dave: Either that, or it's the Governor General's Award for helping Australia forget about Paul Hogan.

Mike: Did you know that they're actually making a new Dundee movie, *Crocodile Dundee in Los Angeles*? I only wish that I was joking about this.

Chris: Well I guess we can look forward to seeing Paul Hogan sweeping the Oscars next year!

Dave: Let's talk about the winners for supporting actors.

Chris: Who the hell was in that category anyway?

Mike: Uh. I think it was Willem Dafoe, Bobby McFerrin, Malcolm Jamal Warner, Lisa Bonet, Bill Cosby and last but not least, Abraham Linc—I'm an idiot.

Dave: True enough, but let's talk about *Gladiator* getting Best Film.

Chris: What a joke. You're telling me that this refried leftover of a football movie was the best film made last year?

Mike: What a travesty! There's no way that this film was better than *Crouching Tiger, Hidden Dragon*. Bah!

Dave: Hollywood seems to think that by simply setting a film in the past, it becomes an instant classic. Case in point: *Braveheart*. I really wish crouching tigers had jumped out from the orchestra pit and swatted the heads off of the film's producers.

Chris: Well, let's talk about the highlight of the evening: Arthur C Clarke, author of *2001: A Space Odyssey*, presented the award for Screenplay Adaptation from the surface of the fucking moon!

Dave: His Dr Evil outfit did a great job of covering up his time-ravaged 82-year-old body.

Chris: Yeah, someone should have told him to tuck in his chin before the space-cast. Totally gross!

Dave: Although he did look a mite better than Bob Dylan. Or even Sting, for that matter, who seems to resemble Ed Harris more and more every day.

Chris: Okay, who are you talking about?

Dave: Ed Harris, you know, the star of *Pollock*. It was a harrowing tale of human drama.

Chris: Nope. Sounds boring.

Mike: I just hope Billy Crystal is saving himself for *City Slickers III*!

Dave: I guess the bottom line is that, as per usual, the Oscars weren't really so much about the movies as they were about worshipping the cult of celebrity. So why do we watch it?

Chris: I think it makes us feel better about ourselves in watching Arthur C Clarke slowly die on the moon.

Mike: I can hardly wait to not watch next year!



Crowe: Can you tell that I'm acting? I'm trying really hard.
Other guy: So well that I can't even remember your name, or mine.

GATEWAY

★ ★ ★

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Apply Applications are available in the Student Awards Office, 103 Administration Building, or the International Centre, 172 HUB.

Deadline June 1, 2001

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Number Approximately 275

Conditions Awarded to Alberta residents attending the University of Alberta based on superior academic achievement (top 1.5 to 2 percent of each Faculty). Candidates will be nominated for the award by the University of Alberta's Undergraduate Scholarship Committee based on a full normal course load taken during the preceding academic year (September 2000 to April 2001).

Apply Students who have completed an undergraduate degree program and are proceeding into another undergraduate or professional program in September 2001, or students who cannot be contacted by mail during the summer, should complete an application. Applications will be available from the Student Awards Office, 103 Administration Building, at the end of April 2001. All other nominees will be sent an application during the summer.

Deadline July 1, 2001

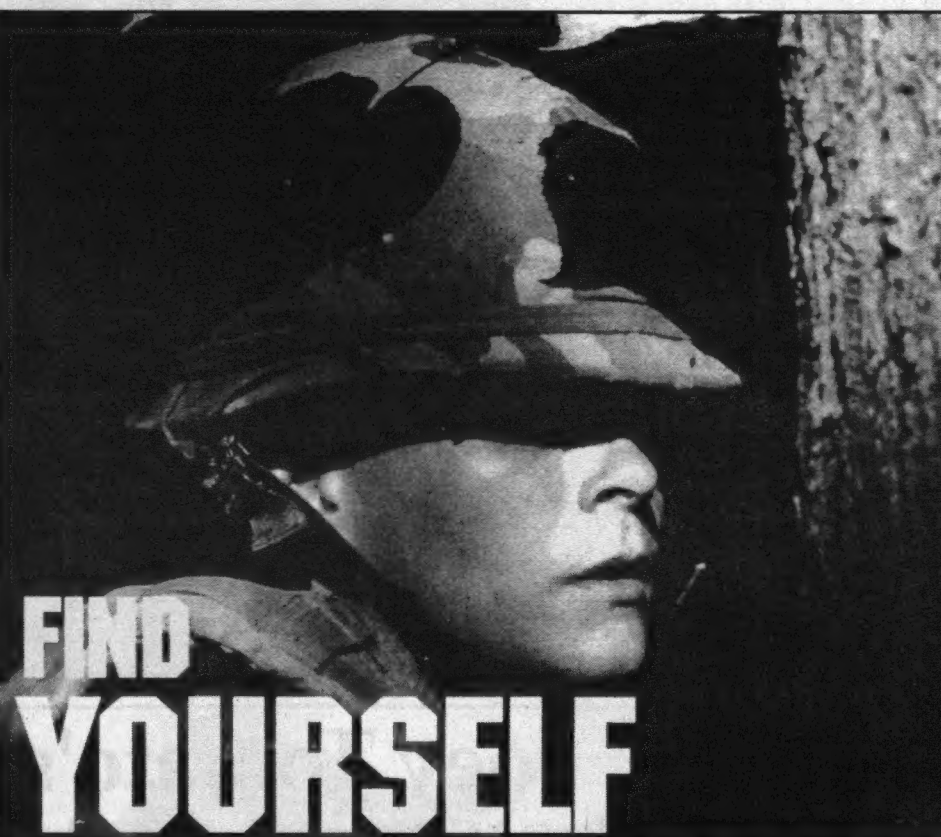
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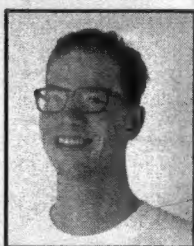
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This is the springtime of our discontent

SPORTS COMMENTARY



Collin Gallant

Rob Daum relayed a private thought to the assembled media.

"There was a responsibility for us to win. At our university there is a feeling that Canada West just isn't enough," said Daum, after the team's third loss of the season, a loss which eliminated Alberta from the CIAU National Tournament and ended hopes of the much lauded "three-peat."

The 2004 CIAU Coach of the Year spoke to the media, but directed his comments at the students and alumni of the U of A. "Going home, in a lot of people's eyes, we failed the program and that's not true."

Fittingly his comments fall near the third day of spring coming out of a long hard winter. Long and hard on Alberta opponents, whose records have suffered all year at the hands of a fast, strong team who brought a sense of the inevitable to the rink with them. As further proof, the Canada West record

book was rewritten to accommodate their prowess from this past season, but rightly or wrongly, that record may always have the last 72 hours as an asterisk—lost the two games which counted most.

So what happened on the weekend?

The Bears suffered from a general lack of puck sense and it went across the board. You could chalk the Bears' performance up to having a crappy weekend.

Some weekends are crappy. And sadly, for a lot of people, the Bears are not allowed to have a crappy weekend. Agreed, it could have been better timed, but as St FX head coach Danny Flynn put it, "hockey is a lot like life and sometimes in life, you don't get the bounces." And his team had just put in the effort of their lives and had lost in double overtime to a team of robots that had exactly two scoring chances in extra time—and his leading scorer will be doing his practice teaching with a wired jaw.

It might not be hard to figure out exactly what "went wrong" with the Bears over the weekend. But that shouldn't overtake what went right with the Bears over the course of the season. A season which may never be repeated, only challenged once a generation.

And the sad part is that losing is a part of hockey, perhaps more so than any other sport except baseball. It's amazing that we managed to forget about that aspect. But even the team that wins the Stanley Cup loses 20 games a year. And the Bears didn't really experience a loss all season. The "1" in their record of 40-1-2 came in a span of a few

months. The first half of the game played in late October and the conclusion, due to power failure, played in January. The only blight on their record didn't carry full weight. Immediately following the loss, played prior to a regular game against Saskatchewan, the Bears avenged it with a 2-1 win, then a 6-1 win the following day. That's a great weekend for Alberta, crappy weekend for the Huskies.

"There were a lot of games this year that we walked through. There were some that we should have lost, but we didn't. This has been a tough weekend."

— Ryan Marsh, captain, Bears hockey

Really, the whole national tournament, with the possible exception of the final game minus the outcome, was a crappy weekend.

Slow, meandering hockey, accented by a ref that did his best to ensure good hockey wouldn't break out. The host team, Wilfrid Laurier, was the only team to enter the tournament with a losing record. Yours truly headed over to watch some of the ringette tournament when UQTR scored its sixth goal (on its eighteenth shot) against Laurier.

The hosts had forced their way into the prime-time games, packing the stands with maybe 1500 fans each night. UWO had fewer fans than Alberta at the Friday game despite London, Ontario being only 30km away.

The media coverage of the Bears was incredible. Post-game media conferences showcased a front row of Edmonton press: three writers, two photographers, a TV unit and a radio crew. Is Edmonton an anomaly? It would appear so from the brutal indifference shown by students in Kitchener. But take into account St FX and their thousand fans that came in for the games. They were the underdogs, of course, and therefore their results are a little easier to swallow, no matter how bitter the outcome.

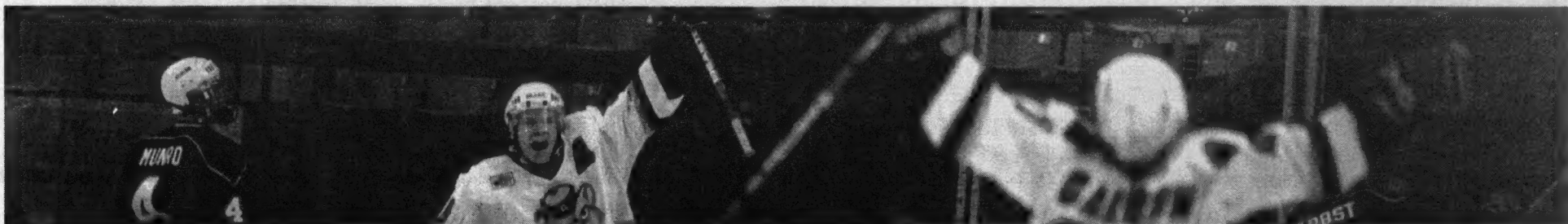
In the week before the tournament, every paper in the country that ran coverage picked Alberta to win. From the *National Post* to the *Gateway*, from TSN to Edmonton Global, the smart money was on the Bears and every article or sports night clip item mentioned their most-favoured-to-win status.

"It's a little hard to hear that all the time," said Golden Bear captain Ryan Marsh following the loss to St FX. The four-year veteran has just finished his one hundred and seventy-second game in an Alberta uniform—his last. "You try not to think about it at all, but it's there."

"There were a lot of games this year that we walked through. There were some that we should have lost, but we didn't. This has been a tough weekend."

The Bears are back to wrestle with a little real life: finals, cleaning out lockers, and shaving off six-week playoff beards.

There was no camera crew to greet them, only the brown grass of spring and unrealized expectation.





Bears eliminated in final game

Collin Gallant
SPORTS STAFF

KITCHENER — Facing not only a must-win situation because of the pool format of the tournament, the Bears would also have had to win their second game by at least three goals to advance to the final. Standing in their way was the dark horse of the tournament, the St FX X-Men, who essentially had a 3-0 lead before the puck was dropped. That fact was not lost on the near-800 X-Men fans who filled the stands.

The X-Men had posted a major victory over Western (5-3), but the victory had come at the cost of leading X-Men scorer Yannick Evola, who had his jaw broken in the penalty-filled debacle.

The Bears roared out of the gate, showing the jump which had brought them to the tournament, and two quick goals resulted. Kris Knoblauch was back on track, notching the game's first goal (his thirty-first on the season) on a nice two-on-one break with a rushing Jeff Zorn. Then Sean Day went the length of the ice in an unassisted effort only 37 seconds later, going top corner.

The remainder of the period

was relatively quiet, less a rash of Golden Bear penalties. Questionable officiating had once again reared its ugly head: inconsistent and at times baffling calls sucked any possible flow out of the game. Veteran penalty killers pulled yeoman duty, killing five straight penalties before giving up a powerplay goal to X-Men face-off specialist Patrick Grandmaitre in the final two minutes and an even-strength goal 20 seconds later.

The Bears went ahead on a two-man advantage in the mid-second. Producing hockey's version of the alley-oop, Knoblauch's wide shot ricocheted off the end boards to the waiting stick of Ryan Wade, who banged it out of the air and behind exemplary X-Men goalie Greg Haun. But the Bears' powerplay for the most part stalled again.

Those who thought that the reffing was bad in Friday's games had not seen anything yet. The second period saw St FX take six penalties, including five straight over the last ten minutes. Some calls had even the most ardent Bear boosters scratching their heads. If the penalty kill had shone in the first, then the powerplay was left spinning its wheels in the

second against a very aggressive X-Men system of penalty killing.

For the most part, these calls added up to missed opportunities for the Bears. They managed only one goal on eight chances, including three two-man advantages—which must make some kind of officiating record. Perhaps the TSN turning point would be when St FX's Stock responded with a shorthanded affair to even the beams heading into the third.

Throughout the second and third, the Bears lost their steam, booting uncharacteristically erratic passes and at times wandering in their own zone.

With the score tied and the time ticking away, and with the three required goals looming, the Bears' stalwart defence began pinching hard into the X-Men zone, at times getting caught, coughing up two- and three-on-ones. The chances caught up with them as St FX's player of the game, Dean Stock, carried away a blocked shot. He dished it off at the last minute to Steve Nimigon to slip it behind Pool to go up by one, where they would end the game.

The Bears' brand of hard skating and dominant play-making was conspicuous in

its absence. The special teams had played most of the game and the overall game plan was obviously affected.

After the game, both coaches were highly critical of the officiating crew.

Coming into the tournament as the number-one seed and suffering two straight losses was something out of left field. Alberta coach Rob Daum gave credit to the X-Men for putting up a terrific effort, but was scathing of the officiating.

"For us to be successful, we have to get everybody involved," Daum said following the game. "We like to roll four lines and force the play into our rhythm. This weekend, that was not allowed to happen."

Within those comments he said his team could have done more.

"It all came down to the special teams and we couldn't score on the powerplay. And it also came down to a lot of little battles that we didn't win."

Daum became more philosophical on the loss.

"There is a tremendous price to pay to get to win [a national title] and we didn't pay that price. At the same time, that shouldn't detract from our great year."

It all came down to special teams and we couldn't score on the powerplay. And it also came down to a lot of little battles that we didn't win.

— Rob Daum, head coach, Golden Bears hockey



Initial loss sets tone for tournament

Collin Gallant
SPORTS STAFF

KITCHENER — Coming off a brutal contest the previous night with St FX, the Western Mustangs were looking for their first win at Nats since the early '80s.

All appeared well in hand as Bear rookie Tyler Shybunka knocked in a loose puck to jump to an early lead. Shybunka's first goal of the tournament proved the difference for the balance of the first.

Throughout their regular season, the Mustangs outshot their opponents two to one, but the first stanza saw uninspired play from both teams.

Their much-lauded offensive prowess, which posted 145 regular season goals, laid in wait most of the game, showing up to pounce on Golden Bear mistakes, turning more than one giveaway into a breakaway.

Early in the second, Western tied the score, but quickly fell into old habits. Alberta settled down long enough to pump out 20 shots on net, coming in

bursts of twos and threes.

But a standout Jerret Rose in net for the Mustangs saved the day for the 30 or so UWO fans who ventured the 25-minute drive to attend the game. Adding to the disappointment, Alberta failed to capitalize on a two-man advantage and Western ended the period up by one on a Jeff Hare rebound with under two minutes left in the middle frame.

That momentum carried over into the third with the Mustangs scoring two goals in two minutes to put the Bears down by three goals for the first time all season.

Throughout the game, the officiating became more and more obvious. Frequent stoppages and finicky linesmen tossing at least one player out of every face-off mangled the flow. Bear blueliner Warren Toews was handed a 10-minute misconduct for allegedly cursing at an opposing player and Kevin Marsh somehow ended up in the box for having his face washed after a whistle.

The Bears killed all eight

penalties and picked up one on eight powerplay chances, a Mike Garrow knuckleball from the point. Kevin Marsh added another, but time ran out on a comeback as the Bears were handed only their second loss of the season (5-3) at the hands of the 'Stangs.

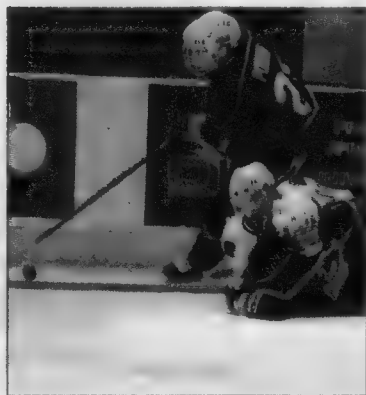
Clayton Pool, victimized by turnovers and some strong playmaking by the Mustangs, turned away only 19 of 24 shots in the game, but seemed uncomfortable playing the puck all night.

Rookies Sean Day and Wade Burt put in solid efforts throughout the game.

A visibly upset Daum answered questions regarding the officiating by simply passing the microphone down the line of the media table.

"There were opportunities for us on the powerplay and, for lack of a better term, we didn't piss a drop. The powerplay hasn't really 'clicked' since Christmas, but at this point of the year you can't look back. You can only look forward."

photos by Carl Schreuders



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THE TOP





Carl Schreuders / THE GATEWAY

It's not all bad for Alberta's Bears

Barrie Tanner
SPORTS EDITOR

The Bears' run of disappointing losses at Nationals this year ended what has been the best year for the team in recent history. The team was top-ranked and boasted some of the best talent in the country. By anyone's account, they were the team to beat in Kitchener, but when they stepped onto the ice, they were simply a team to beat.

But what can be lost in the disaster is the rest of the 2000/2001 campaign, those battles that led to the Nationals that so many will remember, those battles where the Golden Bears played like Golden Bears do, where they wowed their fans and were heroes in their own rights. Let us take a moment to reflect on these successes.

The Bears had a 40-1-2 overall record heading into Nationals, with a 25-1-2 Canada West record within those games. They had more losses in two games at Nationals than in the rest of the year tallied up.

They were led by Canada West Coach of the Year Rob Daum, who went on to take the CIAU Coach of the Year award. He recorded over 200 career victories in his tenure as bench boss of the Golden Bears hockey program.

The Bears were ranked top in the country for the entire season and set ten new records in Canada West hockey for a miraculous regular-season performance, including most wins in a season (25), most points in a season (52), highest winning percentage (.929), most road wins in a season (13), fewest losses (1) and fewest road losses, having never lost a game on the road throughout the 2000/2001 season. They also set the record for the fewest goals allowed in a season with 57, breaking the old Canada West (and Golden Bear) record of 60.

Individual highlights were many this year. Any team facing the Bears were faced with a murderer's row of the best

hockey talent in the West. Russ Hewson was named the conference's Most Valuable Player for the second consecutive season, the only player in conference history to do it. His consistent work and performance was recognized as he was awarded Canadian Player of the Year. He also took the Dave "Sweeney" Trophy for the leading scorer in the conference.

Mike Garrow took the title of Canada West Outstanding Defenseman for the second consecutive season, while newcomer Jeff Zorn won Outstanding Freshman honours.

Forward Kris Knoblauch has become a fan-favorite and top scorer, taking the UBC Hockey Alumni Trophy for Sportsmanship and Ability.

In net, goaltenders Clayton Pool, Dustin Schwartz and Greg Tooke took the Adam Kryczka Memorial Trophy for the lowest goals against average in the conference.

But the success of a team isn't determined by the awards they win or the trophies they hold at the end of the year. It's determined by how they've grown. It's a dedication to mastery, a definition of who they are, of meeting the expectations they set for themselves.

The Bears had high expectations this

year, and every win in the regular season set those expectations that much higher. And that made the fall that much harder.

The Bears were in the battle, one that laid bare many lessons that will not be forgotten. It will provide an example of what happens when you expect to win, not fight to win.

It's easy for everyone else to sit back and analyze what the Bears did wrong, but in the end, it's not the critic or the fan or the "expert" that counts. It's not the one who says what was done wrong or what could have been done better from the safety of the stands or behind a pen and paper.

It's the people on the ice who wear the jersey who deserve the credit, regardless of the results. It belongs to those who know the enthusiasm of the game, the triumph of victory and the bitterness of defeat. Because unlike you or me, they put it all on the line to attain that dream every time they lace those skates, and it's this very dedication and commitment that transfers dreams to reality.

It's when there is no one to feel sorry for you or to cheer you on or to hand you a fist-full of accolades when a player is made. And this year, 29 new players were born in Kitchener.

It's when there is no one to feel sorry for you or to cheer you on or to hand you a fist-full of accolades when a player is made. And this year, 29 new players were born in Kitchener.



Carl Schreuders / THE GATEWAY



Dean Simmons / THE GATEWAY

Last Saturday, non-profit group Orion's Belt hosted An Equinox Celebration of Peace, Love & Understanding. Among the featured performances was an open drumming circle hosted by Kevin Solenz and the Lhamu Devils.

Minbo is a treacherous art

FILM REVIEW

Minbo, or the Gentle Art of Japanese Extortion

Playing as part of the Women in East Asian Studies second Annual East Asian Film Series

Directed by Juzo Itami

Starring Nobuko Miyamoto and Yasuo Daichi

Tory Lecture Theatre B-1
27 March

Erika Thorkelson

ARTS & ENTERTAINMENT STAFF

I know why people hate hotel workers, since I've been one, but if you don't understand it, you will after you see *Minbo*.

When the Europa Hotel is threatened by the Yakuza, the Japanese mafia, no one knows what to do. With each appearance of the rowdy thugs, more guests check out and the pay-off to the gangsters get bigger and bigger. When the manager finds out that the Europa is being considered as the site for an international conference, it becomes clear that things are going to have to be cleaned up, no matter what it takes.

Luckily, spunky lawyer Mahiru Inoue (Nobuko Miyamoto) shows up on the scene just in time to help inept accountant Suzuki (Yasuo Daichi), who has been given the unenviable task of freeing the Europa from the grip of Yakuza. The tiny woman lawyer may look harmless, but she is armed with a knowledge of Minbo, the subtle game of coercion and

intimidation, that could just save the day—if she can survive.

Minbo is a light, satirical look at Japanese gangsters and the measures that honest business men must go to defend their hard-earned dollars, but after its 1992 Japanese premiere, it became clear that the film had a real impact. Director Juzo Itami, who received a great deal of attention in North America for his 1986 film *Tampopo*, was attacked by a group of Yakuza and hospitalized for slashes around the face and neck. Itami survived and, despite his injuries, refused to let go of the main message of the film.

The tension between the opponents in the film is articulated in a comic way when the Yakuza put a condom over the camera that Inoue has installed in the negotiation room.

Essentially, *Minbo* is a game of masculine power struggle over dominance in every situation. Each side uses tactics like yelling to intimidate the other into submission. The group who wins is ultimately the group that keeps most control without resorting to punishable offenses; the loser loses not only money but is humiliated.

The irony of this film is that the only person who can really stand up to the Yakuza's macho posturing is a woman. Inoue is charming and commanding as Miyamoto—she smiles in the face of danger and calmly smokes a cigarette when threatened by a gang. Her position is unique among the other women characters, who are either sex toys or screeching hysterics.

This comedy is only one of five



films that will be showing in the Women in East Asian Societies film series. In its own way, each film takes on the traditional roles of women within patriarchal East Asian society and inverts or examines them. This is the second year of the festival, put on by the Department of East Asian Studies.

There is no cost for the screenings, which will allow anyone to see a series of films that haven't received much attention in North America. Even if you don't come out with a better view of East Asian women, at least you may learn a thing or two about the art *Minbo*—which might come in handy the next time you're appealing a mark.

Video provided by the Movie Studio

eBay is a journey of craporamic proportions

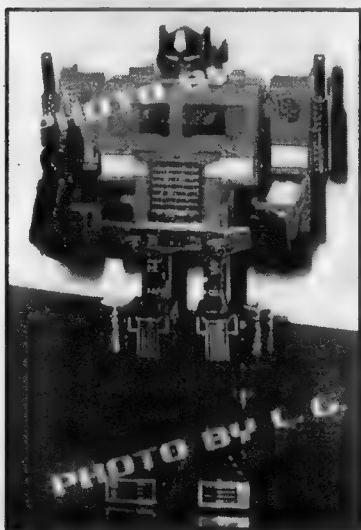
MINI FEATURE

eBay

Adam Rozenhart
Geoff Moysa

ARTS & ENTERTAINMENT STAFF

Don't you wish that your parents hadn't given away your old Transformer toys, so you could pick up old Optimus Prime or Bumblebee and save the Earth from those evil Decepticons? An online community that you are all no doubt familiar with has heard your cries. That community is eBay, but



it is a community of wackos.

As most are aware, eBay is an online trading community where users can post just about anything they want to sell at auction on the web. When first created, eBay was but a twinkle in the eye of its creators.

In September of 1995, the site was founded and its owners skyrocketed to fortune and fame in a matter of months. eBay now boasts roughly 18.5 million registered users trading the most common and most obscure objects from all parts of the globe.

Our mission is to show some of the most strange and absurd products sold online. From cryogenic tubes to someone's soul, from a young man's virginity to old kids' toys long forgotten, eBay has everything you may or may not need.

We begin our spiral into the frivolity of online auctioning with items apparently associated with celebrities. Remember the story of "NSYNC's french-toast remnants selling for \$1400? It gets weirder.

Exhibit A: a Christmas card signed by the Boston Strangler, Albert DeSalvo, in 1967. For only \$420, this lovely decoration will ensure that your next Christmas is a murderously creepy one.

While we can pass on holiday greetings from psychopaths, we



had a hard time not bidding on this next item: an empty bottle of Hennessy, apparently consumed by delinquent rapper Ol' Dirty Bastard. How can you be sure it's real? According to the seller, "Well, there is no way to actually prove this, but I watched him drink it!" As sure as we are that drinking the ODB's swill would give us magical powers, the \$400 minimum bid is too rich for our blood. Perhaps one of MC Hammer's old band-aids would be more in line with our

meagre budget.

The world of celebrity objects isn't the only one rich in crappy content and general stupidity. Searching the site for words like penis and vagina yields some fairly fucked-up items. Among them is a penis-shaped cake pan, actually putting into the context the statement "eat a dick." This particular item guarantees "excitement at your next party."

Penis-shaped pasta is also plentiful on the eBay web-scape. We are certain that this pasta would indeed add excitement to, well, almost anything. The seller of this item tells us that this is "Real food, real tasty. Watch 'em swell." Indeed!

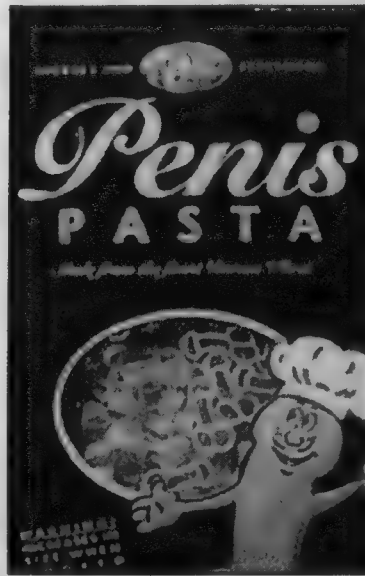
From the absurd, we travel to the category of Just Sad. Some of the things people decide to blow their money on is beyond us. This category features a pair of sheer brown gloves worn by Anna Paquin on the set of *X-Men*. The gloves are valued at \$5000, but, at last bid, had racked up a mere \$405.

Back to the Transformers. Remember paying \$20 for that Optimus Prime figure when you were a kid? Well, the toys now pull in upwards of \$150 and they haven't even been removed from their boxes. What could have paid for our textbooks this year is unfor-

tunately a garage sale calamity of yore.

These are but a few examples of the crazy and pathetic things for which people continually shell out money. Some individuals expect to be able to relive their childhoods. Others just want a pair of shit-brown gloves to show to their spoiled bastard grandchildren.

In a world where new and supposedly exciting products are available for use everyday, it's nice to know that some people still believe in the four R's: reduce, reuse, recycle, and resell.





Graduating?

If you are graduating this year and have Alberta Student loans, you must still apply for Remission. Remission forms should be mailed to you by the Students Finance Board. If you do not receive these by the end of May, contact SFAIC.

You must sign a Loan Consolidation Agreement within six months of completion of studies. For loans cashed before August 1, 2000, contact your lending institution.

For Canada Student loans after August 1, 2000, contact:

National Student Loans Service Centre
Public Educational Institutions Division
PO Box 4030
Mississauga, Ontario L5A 4M4
Toll free phone within North America:
1.888.815.4514

For more information, contact SFAIC.

Students' Union Building (2-700)
www.su.ualberta.ca/sfaic

Contact Info:

phone: 492-3483
fax: 492-9607
e-mail: sfaic@su.ualberta.ca



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Gob nor Soup make for Complete performance

Unimpressable headliners leave room for late additions

GIG REVIEW

Gob
with *Bowling for Soup*
and *Complete*
Red's
23 March

Geoff Moysa
ARTS & ENTERTAINMENT STAFF

Friday night's show at Red's was a lot like a bowl of plain vanilla ice cream: not entirely unpleasant, but still sort of bland and forgettable. Gob, the court jesters of Canadian punk rock, made yet another stop in Edmonton on their most recent tour this weekend and proved that there are only so many times you can play in this city before people start to get sick of you.

The evening began with some news that was a disappointment to most of the modest crowd at Red's: Bigwig, the scheduled openers from New Jersey, were turned away at the border and had to cancel. Bigwig's fast and melodic punk sounds were replaced at the last minute by BC's Complete, who started off the show with a mellow yet energetic set of poppy power-punk with some emo influences. This youthful four-piece turned out to be a surprisingly good addition and definitely a high point of the night.

Playing songs in the same vein as bands like No Motiv and Saves

The Day, Complete was tight and boasted impressive vocal harmonies in addition to their dynamic stage show. Although their style of music is fairly overdone these days, they managed to warm the crowd up nicely. Complete is also responsible for running Spawner Records, a BC-based punk label, and during their set announced that Edmonton skate punk band the Johnsons are now on their roster.

Not a lot of people in attendance had heard of the next band, Bowling for Soup, and after watching their set, I'm pretty sure I know why. The Dallas, Texas group displayed a lot of musical talent, but it was largely wasted on a repertoire of extremely generic pop-punk songs that took a back seat to making the audience laugh. There's nothing wrong with a humorous band, but there's something to be said for substance, and these four guys didn't have a whole lot of it. The performance was somewhat redeemed by the strangely compelling stage antics of 300-pound guitarist Chris Van Malmsteen. Between his jello-like dance moves and unnecessary mooning, he was a one-man show.

The night ended relatively early with a performance from Gob, in what must have been at least their third show here in the last few months. They stuck mainly to poppy material from their latest album, *The World According To Gob*, but threw in some pleasant surprises such as the hardcore "Self-Appointed Leader." The ever-



File photo: Marcus Bence / THE GATEWAY
Gob played. That's about it.

popular "Soda" cast the mosh pit into the most frenzied state of the night as singer/guitarist Tom careened across the stage with no concern for life, limb, or hitting the right notes. This reckless abandon landed the frontman in a bit of trouble as he took a spill off an amp midway through the set, but luckily was just shaken up.

As usual, Gob threw in their humorous rendition of Bon Jovi's "Livin' On A Prayer" and closed with their cover of "Paint It Black." While putting on an entertaining show, this set was somewhat subdued compared to past performances, and more than a little predictable. The general atmosphere of the show felt quieter than most, and considering the blistering punk energy that was SnoJam 7—at Red's just a few days before—perhaps everyone needed a break.

Whatever the case, I've had more than enough vanilla ice cream for the next little while.

Lerner and Lowe's Camelot a lush production

THEATRE

REVIEW

Camelot

Directed by Steven Schipper
Starring James Brennan,
Shannon Barnett, Dan
Chameroy, and Bryce Kulak
Citadel Theatre
10 March to 8 April

Kelly Korpesio
ARTS & ENTERTAINMENT STAFF

Imagine a world where the wise wizard Merlin is your personal advisor and the Knights of the Round Table are at your beck and call. Such is the life of Arthur (James Brennan), King of England. You may recall that he's the same guy who pulled the sword from the stone. While Arthur remains gracefully idealistic in adulthood, the altruistic king's tale is somewhat tragic and rife with melodrama.

King Arthur's story unfolds in *Camelot*, currently running at the Citadel's Shochor Theatre. It starts as a tale of love between King Arthur and Guinevere (Shannon Barnett), commencing in the most juvenile of ways. Guinevere has retreated to the forest to bemoan her future and Arthur spies on her from a tree. He literally falls at the sight of her beauty and the sound of her voice, dropping from his perch. And he proposes. How could she refuse this gallantly contrived—uh, I mean romantic, proposition? So they get married and live happily ever after.

Until Sir Lancelot (Dan Chameroy) steps in, that is. Lance from France is a knight in shining



armour. With gleaming style and Ken-doll good looks, he's Arthur's perfect partner to lead the Knights of the Round Table. Intuitive Guinevere, is skeptical of Lance because he is too self-assured, until, by the grace of God, (literally), Lance brings a dead man back into the world of the living, proving his prowess. Her eyes lock on his (Lance, not the dead guy) and the fun begins, adultery in the mist.

Arthur's love life is not the only thing at stake. History haunts the noble king when his long-lost son—the product of a premarital bliss kiss (well okay, a little more than a kiss)—comes from Scotland to be heir of the throne. Mordred (Bryce Kulak) is a punk-ass rebel who raises hell in the court turning the knights, who are jealous of Lance, away from the king and using Arthur's own court system for selfish ends.

Camelot is very Shakespearean in tone, especially for a musical, with its underlying knightly themes

about love and life. Despite the fact that we don't roam around in armour anymore, it is effective in its universal appeal to our love of chivalry and the ancient struggle between good and evil. In other words, it's appealing melodrama.

You can easily shut off the brain and adore the glamour of Camelot, "a place where chivalry, honour, romance and beauty thrive." For example, the \$700 000 spent on costumes (imported straight from the Stratford Festival), the lush live music courtesy of Frederick Loewe, and extravagant dancing.

This musical magically transforms the Shochor Stage into a fantasy kingdom created to entertain. This is Lerner and Lowe's Camelot "reigning supreme" brought to you by the big boys at the Citadel. The story is cliché and the performance grandiose—if not pretentious—but that's the nature of big musicals and expensive nights out at the Citadel. One more hurrah for chivalry!

Bands to battle for literacy

SIG PREVIEW

Battle of the Bands Fundraiser
Presented by the Arrow Girls
Power Plant
28 March

Christie Tucker
NEWS EDITOR

Mr Wise Guy knows the importance of books. The local group will be joining others like the Flytraps and Rue the Day, along with several bands comprised of fraternity members, in a battle of the bands this Wednesday to raise funds for two literacy charities.

Fraternity fundraising group called the Arrow Girls are hosting the event, which will collect cash for Success by Six, a pre-school literacy program, and Arrow in the Arctic, an initiative to send books to remote regions in the North.

Christine Valdez, a spokesperson for the annual concert, said that the evening is an important one for the organization. "Things like this keep fraternities in good relations with the community, and these charities are close to our hearts," she said.

The Power Plant event will offer prizes like a full tank of gas and nightclub gift certificates to lucky guests. All this is for the price of entry—a \$3 ticket available from

the Arrow Girls' can't-be-named fraternity, or at the door.

"This is something students can support because they know how hard it is for us to get through school. It's important to help people in the North, and children, because it's even harder for them," she said.

Charitable music fans interested in tickets can call the group at 439-2383. The Power Plant will open its doors for the concert at 8:00pm; bands will be on at 9:30pm.

Valdez said she hopes to see a crowd of fraternity and non-fraternity students supporting the cause. "It's a little money that goes a long way," she said.



Kristin Hersh
Sunny Border Blue
4AD Ltd
www.beggars.com/us

Alana Pentney
ARTS & ENTERTAINMENT STAFF

Kristin Hersh began playing and composing music when she was 15, and it was around the same time that she formed Throwing Muses with her half-sister Tanya Donelly. That band that would be her livelihood for the next 15 years or so.

With lyrics inspired by Hersh's

rare form of hallucinogenic bipolar disorder, the Muses' brand of mercuric, angular rock became popular among the college crowd, and ultimately led to the formation of Belly in 1992.

In '94, Hersh pursued a solo career. With the release of her fourth full-length solo album, *Sunny Border Blue*, she has again proven herself a talented vocalist and original songwriter.

With lyrics like "How'd I trust a band who'd leave me one by one," it is not surprising that she seems to have taken the matter into her own hands and plays every instrument on the record, creating a layered, hypnotic sound.

Sunny Border Blue is dense with haunting melodies perfectly complimented by Hersh's dreamy, raspy vocals. It's a gorgeous album made even more impressive by the fact that it was created by a single woman. Anyone bored by the female-rock-by-numbers should definitely give it a listen.



Mudvayne
LD 50
Sony Music
www.mudvayne.com

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

The insane world of Mudvayne awaits those who take a journey into *LD 50*, but let me warn you that it's not very exciting. Supposedly influenced by the films of Stanley Kubrick, the band takes us through 17 tracks of nu-metal, which sounds the same, if not worse, than nu-metal regulars Slipknot and Static-X.

As Stanley Kubrick's films are art, this album is the farthest thing from it, though Mudvayne's make-up could be considered entertaining in some weird and twisted way. The four members of the band sport the eccentric rock names Ryknow, Gurg, sPaG and Kud (are you really some sort of cow food?). Their make-up is just as ridiculous, however. After careful review, it can be described as a combination of that of Darth Maul, Satan, some guy from *Star Trek*, and Skeletor.

Mudvayne has entered a genre where originality and musicianship is nil and if they cannot branch out and try to make something different with intelligible lyrics they may not be able to survive longer than their 15 minutes will allow.

French have an uncanny ability to make great, kitschy pop.

The crazy techno-disco duo that brought you such zany hits as "Around The World" and "Da Funk" is at it again, this time with even more funkalicious grooves. From the instantly catchy opener "One More Time" (think Cool & The Gang's "Celebration" meets techno) to the ten-minute finale "Too Long," Daft Punk manages to keep their approach to making music fun and light-hearted.

But what sets Daft Punk apart from most other "techno" groups is their openness to bringing in outside influences; *Discovery*'s got funky beats, rockin' guitars, and thumping electronic pulses. Put together, this amounts to one of the most fun albums this year.



Daft Punk
Discovery
Virgin
www.daftpunk.com

James Rossiter
ARTS & ENTERTAINMENT STAFF

Maybe it's the frog legs, or the escargots. One thing's for sure: the



Funkstar De Luxe
Keep on Moving
(It's Too Funky in Here)
Attic/Song
www.funkstardeluxe.com

Iain Ilich
ARTS & ENTERTAINMENT STAFF

Most people who know Funkstar De Luxe know him due to his rather popular re-mix of Bob Marley's "Sun Is Shining"—a strangely good update that, with the careful combination of original elements blended with vintage Marley vocals, makes for a funky, dance track.

Funkstar's full-length album is essentially a collection of variations on this theme, with some amazingly varied results. While both "Sun is Shining" and "Rainbow Country," the two Marley classics on the disc, are quite good, as well as "Pull Up To The Bumper," a Grace Jones remix that oozes funk, many of the other tracks just aren't up to par.

The Tom Jones remix is awful, the Bob Dylan remix is something

that never should have happened, and absolutely nothing can possibly be done by means of a re-mix to make James Brown any more funky that he already is.

The biggest problem with this disc is that it relies too heavily on the work of others out of a sense of obligation—sticking vocal tracks in places that don't need them.

If Funkstar could just ditch the original tracks in many of his remixes, the results would be 100 times better. But then again, the few tracks that are done right are absolutely incredible, with deliciously fat beats and basslines that are purely addictive. It's a mixed bag, so take it to the listening-post before committing yourself to anything.

THE FACULTY OF ARTS

Chair Review Committee

Dr Janine Brodie's first term as Chair of the Political Science Department will end on December 31, 2001, and in accordance with University regulations a Review Committee has been established. Dr Brodie has indicated that she intends to seek a second term in office.

The Review Committee invites comments from members of the University community on the Department of Political Science under the leadership of the current Chair. Comments should be addressed to Kenneth Norrie, Dean of Arts, 6-33 Humanities, and reach the Dean's Office by April 13.

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Eve
Scorpion
Ruff Ryders
www.ruffryders.com

Vanessa McLeod
ARTS & ENTERTAINMENT STAFF

It's obvious that someone forgot to tell Eve about the sophomore jinx. Eve's latest album, *Scorpion*, is a tightly produced, well-written release that will allow her to continue on as one of the genre's finest female emcees.

In a market where many lady rappers rely solely on their sexiness to sell mediocre albums, Eve delivers the complete package. She combines looks, talent, style and class allowing this album to appeal to a diverse fan base.

From beginning to end, *Scorpion* delivers an eclectic mix of songs, ranging from the standard braggadocious rants and sultry teasers, to messages of hope and inspiration dedicated to those who are struggling to overcome obstacles. Each track shines thanks to Eve's trademark delivery laced overtop of solidly produced, heavy beats.

The only weakness is the overabundance of guest performers (found on eleven of 16 tracks), including DMX, the Lox, and Drag-On. All of these Ruff Ryders artists do nothing to strengthen the overall vibe of the album and Eve simply outshines them on every track.

So, weak female emcees beware: with the release of the intense yet classy *Scorpion*, Eve is ensuring that all half-assed competition is bound to get stung.



David Deacon
Stranger in the Morning
Twisted Circle Records
www.daviddeacon.com

Jon Dunbar
NEWS EDITOR

When I'm 51, I want to grow a mullet and become a singer-songwriter, just like David Deacon.

I'm always taking the stuffing out of singer-songwriters, that's just because it's so easy. However, I'm willing to give credit where credit is due: David Deacon is the first singer-songwriter I've heard in a long time whose music actually has a pleasingly distinct sound. Yeah, even the lyrics are all right.

So this is the perfect singer-songwriter CD, right? Wrong. There's no such thing as a good singer-songwriter CD. It's impossible. The longer I listen to this CD, the more things I forget. I can't remember what was playing more than 30 seconds ago. It's scary, really. So this is what it's like to be a singer-songwriter.



Various Artists
Mardi Gras in New Orleans
Rouder Records
www.rouder.com

Kim Davison
ARTS & ENTERTAINMENT STAFF

Ah, Louisiana, the land of Britney Spears and *The Water Boy*. Surprisingly enough, Louisiana's most celebrated cultural export is neither of these.

It is Mardi Gras, observed for two weeks every February, culminating on Shrove Tuesday. "Fat Tuesday" has pagan origins but was legitimized by the Catholic Church as one last "hurrah" before the repentant season of Lent. It has evolved into a raucous carnival when millions pour into the streets of New Orleans to sing, dance, and generally indulge in debauchery.

Mardi Gras in New Orleans is a compilation of sixteen swinging, jazzy R&B ditties performed by various Louisiana artists, guaranteed to lift you out of your snowy spring doldrums.

As I sit topless (a writer has to be in the right frame of mind), absorbing the sounds of the deep south, I can almost see the revelers flashing breasts and flinging beads, in that order.

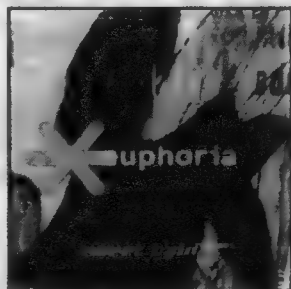
Sadly, this year's Mardi Gras has already passed us by, but this would be a good disc to pick up for next year's festivities.



Ed Calle
Twilight
Concord Records
www.concordrecords.com

James Elford
ARTS & ENTERTAINMENT STAFF

Somehow Ed Calle has managed to make a lame mixture of synthesized and overproduced jazz



Euphoria
Sweet Rain (Remixes)
Six Degrees Records
www.sixdegreesrecords.com

Chris Wagar
ARTS & ENTERTAINMENT STAFF

Toronto's Ken Ramm (Euphoria) proves once again that he's not only one of the most innovative producers out there but also one of the most isolated. Drawing from more diverse influences, Ramm appears



Mudvayne
LD50
Sony Music
www.mudvayne.com

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

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Mudvayne has entered a genre where originality and musicianship is nil. If they're not able to branch out and make something different with intelligible lyrics, they may not be able to survive longer than their 15 minutes will allow them.

combining the worst elements of the Bay's old easy-shopping muzak and that quasi-porn music from *Playboy* videos. Much like your last bowel movement, this CD has little musical value and should be flushed ASAP.

Imagine sitting down for a nice romantic evening with your significant other. It's a cold night, but that's okay, your love will keep you warm. Just as you snuggle in together, you hear the painful "Spanish Rose."

Whatever sexual urges you had were quickly doused by the sound of the first droning horn.

I guess I would feel compelled to say I enjoyed this CD if I knew Ed, and felt sorry that he and his friends spent hours overproducing this disc in their basement studio.

to have a complete disregard for popular electronica. This single (from the full length *Beautiful My Child*), is a perfect example. The bluesy sound led by the slide guitar, he says, was inspired by Jimmy Page's version of "Blackwaterside," an English folk song. The result is breathtaking and defies any categorization.

To add to this, the album is complemented by remixes courtesy of the most sublime producers today, Faze Action and Pila Brazilia. The Faze Action remix tweaks the bass a bit, but still stays faithful to the melodic strings of the original. Pila Brazilia (the most underrated act in electronic music) warp things beyond recognition, but pull it off brilliantly. The last mix (by Garry Hughes, occasional co-writer with Ken) reeks suspiciously of progressive, but with the rest as good as it is, it can't possibly bring it down.

CULTURA OBSCURA



The Cat Who Loved Christmas
... and other stories

David Zeibin
PRODUCTION EDITOR

Before I lay into this thing, let me set the record straight: I love cats. I used to have a cat. Last year, I had a calendar full of kittens. I like cats over dogs and most humans, in fact.

As I patiently waited in line at Safeway, this "cat-story" compilation caught my eye seeing as the cat on the cover looks as though some-

one has cut 'n pasted two totally separate cats' heads together. I wasted \$2.99 on impulse thinking that, maybe if it was good, I could give it to my friend, who loves cats (or keep it for myself if I decided to be selfish).

However, this book is so unbelievably horrid that I only made it through the first story in the collection, a first-cat point-of-view tale of a cat who runs away from home after being terrorized by the male child of a stereotypical suburban family nightmare.

Out on his own in this *big scary world* of ours, the cat struggles to survive and eventually meets up with not only his mother but also his father, a streetwise old tomcat reminiscent of your unemployed alcoholic step-dad. He then of course gets picked up and taken to the pound where he's eventually reunited with his family in a glorious blaze of complete shit.

Verdict: Unless you're the most pathetic being ever and have absolutely nothing else to do with your life (including stamp collecting), "it's the perfect companion for a long, winter night." Since I've got a button collection kicking around somewhere, I'm burning this so no one else has to suffer. Cheers!

SITE UNSEEN



www.amistonedornot.com

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

Voyeurism has never been so popular. People the world over tune in to *Survivor* week after week, and some would ashamedly admit that yes, they too watched *Big Brother* for its entire run. However, television is not the only medium through which humankind can watch others.

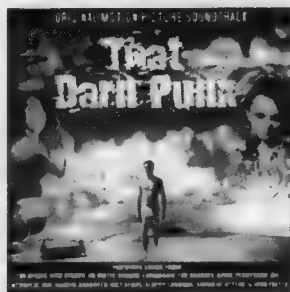
The popularity of photo-rating sites has been sweeping over the Internet in the last few months. Web sites such as amihotornot.com and bangable.com get hundreds of daily hits and have perhaps been the cause of many other copy-cat sites, thereby perpetuating the desire for us to watch others and even rate their beauty. Sick, sick people.

Well, for you insatiable bastards out there who can't help but gawk at others, there is a new site out there to peruse. The unparalleled amistonedornot.com gives you the opportunity to check out photographs of people with their glazed eyes half open and such, and then, of course, rate on a scale of one to ten whether the individual is stoned or not.

It is unclear if these individuals are actually stoned, but this site will keep you entertained for seconds, possibly even minutes. So go, my children and judge the inter-nerd masses! And don't be surprised if you see a picture of Mr Dave Alexander on there.

FREE STUFF

Old skool rap rulz, which why our homiez at BMG have given us Sive Run DMC sampler discs from the group's new album as well as a whack o' stickers. E-mail gatewaycnb@hotmail.com with the name of the new album for a chance to win. Winners chosen randomly. Please include name, phone number and hat size.



Various Artists
That Darn Punk - Original Motion Picture Soundtrack
www.kungfurecords.com

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

With the huge proliferation of punk compilation CDs, it's hard to be sure you're getting quality music. This is not the case with *That Darn Punk*. This soundtrack is not only a solid mix of various punk bands (mostly from Kung-Fu

records), but also happens to be the music for the latest film released by the label. The movie stars Joe Escalante from the Vandals as a punk musician who pays the ultimate price for his backstage indiscretions.

The disc contains three unreleased Vandals tunes, including an unusual rendition of "My Heart Will Go On." Other notable contributors include the Swingin' Utters, Assorted Jelly Beans, Pennywise, Rancid, Big Wig, and Lagwagon. The CD definitely sounds like a soundtrack to a movie, and the song list is punctuated by short sound bites.

If fun, upbeat punk rock is what you're in the market for, then this CD is a safe bet. From the first track, Nerf Herder's "You be Siegfried and I'll be Roy," to the last, the theme from *That Darn Punk*, this compilation is punk rock silliness at its best.

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splashed down in the Pacific last
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somewhere close to the horizon
before sunrise.

If you want to see the Moon,
look up. It should be around there
somewhere. But wait until after
dark.

My compatriots in the astron-
omy club have decided to form
their own association—the
Astronomy Students' Society. I'll
let you come up with cruel names
for them yourself.

No silly, it's not astrology; it's
astronomy. AstronoWatch is a
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reporter (like
our helmet-clad
friend here), you
should join the
Gateway crew.

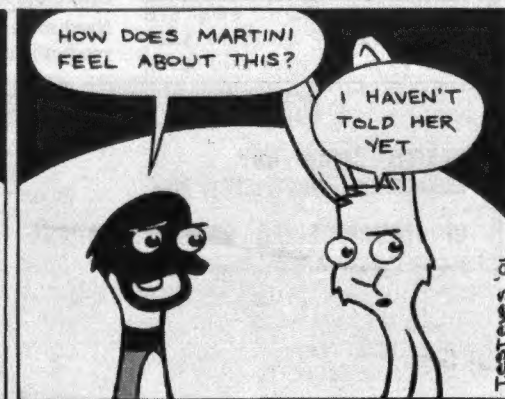
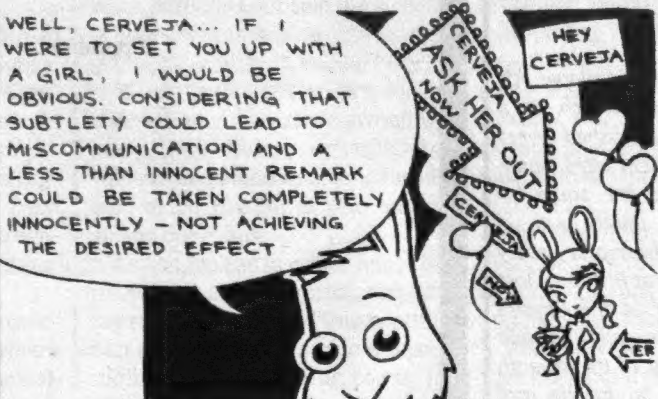
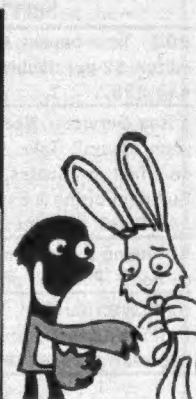
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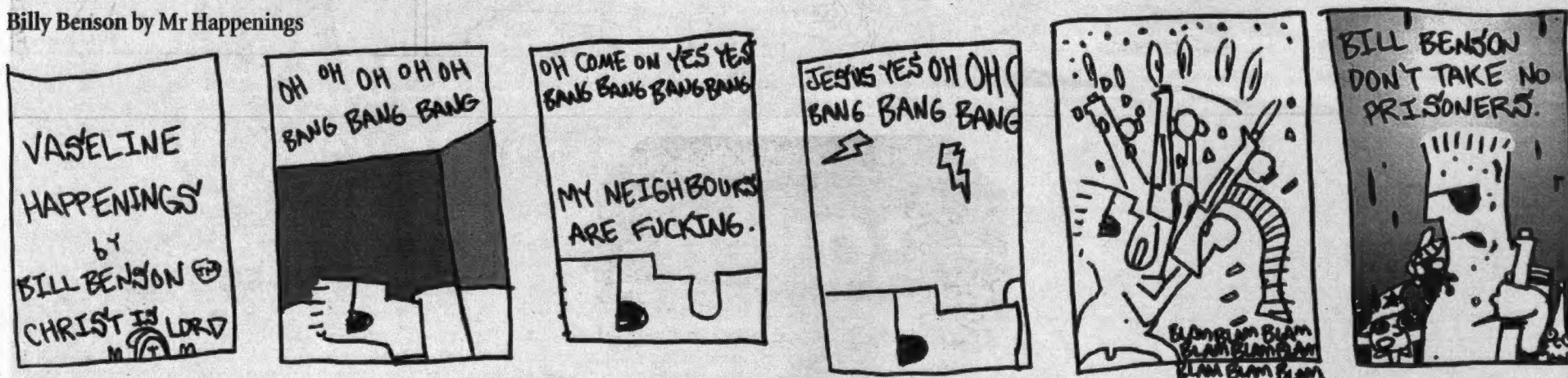
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